

NEW ARSC EXECUTIVE DIRECTOR TAKES OVER

Phillip Rochlin has accepted the position of Executive Director effective immediately. An ARSC member since 1978, he has been a record collector for more than forty years. His interests are mostly in the classical field (vocal and symphonic) with emphasis on opera, especially Wagner. By profession he was a chemist (M.S.) and librarian (M.L.S.) for many years, mostly with the Federal Government from which he retired March 2, 1984 with 34 years of service. He was president of ARSC's Washington Metropolitan Area Chapter from its inception in March 1983 until January 1985.

**MEMBERS ASKED TO COMPLETE
ARSC DIRECTORY QUESTIONNAIRE**

Members have one final chance to submit a personal listing for the next ARSC Membership Directory. Enclosed as a centerfold in this issue is a questionnaire which should be completed and returned to headquarters without delay. If you want to have information about yourself, your collection and your interests included in the next directory, you must send in this questionnaire (provided you have not already done so in the past year--it was first mailed to members in Fall 1984). No information will be taken from the 1982 Directory for use in the new edition. Members who do not complete and return the questionnaire will be listed in the next edition by name and address only. Deadline for return: December 31, 1985.

**1986 ARSC CONFERENCE, NYC, APRIL 16-19
PLANNING UNDERWAY**

As ARSC's newly elected Second Vice-President, with responsibilities for programming the 1986 Annual Conference, Richard A. Perry would like to invite all ARSC members who might wish to make a presentation at the New York Conference to submit proposals to him as soon as possible. Although it is being suggested that the theme for the Conference be "Recordings as Cultural Artifacts" (stressing that recordings are as significant culturally, historically, and intellectually as books--as well as being entertaining!), any topic for a 20 to 30 minute talk/presentation/demonstration will be welcomed and will be seriously considered. You do not have to be a professional archivist to participate; paper proposals are also encouraged from collectors who wish to speak about some aspect of their experience as listeners. If you have any thoughts or materials that you would like to share with other ARSC members, please do not hesitate to send a one-page proposal to Richard Perry, R.R. #1, Marlbank, Ontario, Canada KOK 2L0. Mr. Perry would like to have proposals by January 1, 1986; however, should you come across this announcement or come up with an idea after that date, he asks that you send in your proposal anyway.

The 1986 Conference of the Association for Recorded Sound Collections will take place in New York City on April 16 to 19. The venue will be the Bruno Walter Auditorium at Lincoln Center; host-

ing institutions are the Rodgers & Hammerstein Archives of Recorded Sound and the New York Public Library. Those in charge of local arrangements (ARSC members Tom Owen, David Hamilton, and Don McCormick) are already making tentative plans for excursions to the Edison National Historic Site, the Rutgers Institute of Jazz Studies, Europadisk's direct metal mastering and pressing plant, the Museum of Broadcasting, the Rodgers & Hammerstein Archives and Sound Studios, and a studio that prepares tapes for CD laser discs. As well, there will be opportunities for tours of the Met, City Opera, Lincoln Center, and other New York cultural institutions. Record dealers are being invited to participate. It is also hoped that there will be representatives of the major recording companies to speak about the future use of their archival materials (and to answer your questions about same), and a few surprise artists and musicians to speak about the importance of recordings in their personal and professional lives. Further details about the conference will, of course, be forthcoming, but at the moment, Richard Perry would like to urge you to send him your proposals as soon as possible. In case you would like to discuss a proposal with him, his phone number is 613-478-5989; he would be pleased to talk to you about your ideas.

VICTOR ENCYCLOPEDIA EDITORS NEED ESSENTIAL DATA

At the ARSC meeting in San Francisco and at Stanford, several members were kind enough to offer help with the forthcoming Fagan & Moran Victor Encyclopedia, which is nearing its final draft before making it ready for the printer. This volume will cover Matrix A-1 (recorded 24 Apr'03) through C-4999 (recorded 7 Jan'08) including all recordings of whatever year which were later takes of these original serial numbers. Fagan & Moran expect to provide full details (including original matrix and catalog numbers, artists and titles) for all of the various Foreign Import series through those records listed in the Victor dealer's catalog dated Feb, 1908. The following are some of the very specific needs with which readers may be able to help the compilers. Send letters and post cards to W. R. Moran, La Chiripa, 1335 Olive Lane, La Canada, California 91011.

"12" RECORDINGS. Please re-read pps. xxvii through xxix in the INTRODUCTION to the PM Vol. J.C.E. Matrix numbers: We have located one more (JCE 381 on 31174). Can anyone add any more? Y-Prefix numbers: We have only one (Y-332 on 31135). Can anyone report any others? Four Digit Catalog numbers on DeLuxe records; We are getting quite a list of these. Please report any you have. Especially interested in those with C-prefix matrix numbers. Independent C-prefix numbers. From the first use of the letter-prefix matrix numbers on 24 Apr.'03 to early Aug.'03, the 12" C-series ran independently of the 7" & 10" A&Bs, thus B-237 is Clarke's Band: King of the Winds (Cat. #3045) while C-237 is Collins & Harlan: Hurrah for Baffin Bay (Cat. #31074). From this point on, A, B, and C are prefix letters for the same selection: A-240, B-240 and C-240 are three sizes of Sousa's Band: Jack Tar March, and from this point on we have the recording dates of the C-prefix matrix numbers. Please report full details of any recordings which bear a C-prefix matrix lower than C-237 (we have about 33 of these to date). All 12" records made between these dates must have had them; early 31000 series records without them are probably "pre-Matrix".

"10" RECORDINGS: About mid-1905, Victor began reusing some previously used numbers in the 2000 series catalog numbers for special recordings. Some of these appear to be special Latin American band or orchestra records, and some records for special purposes. We have identified the following Catalog Numbers and titles, but have no matrix numbers for these. Anyone having any of these recordings, please report full details: 2027 Macdonough: Put On Your Old Grey Bonnett; 2028 Macdonough: Come Be My Sunshine Dearie; 2029 Porter: Seen & Heard in a Police Court, Pt. 1 ("for Gaumont Co. Re-made 21 Dec.'08"); 2030 Porter: Seen & Heard in a Police Court, Pt. 2 ("for Gaumont Co. Re-made 21 Dec.'08"); 2031 Porter: The Irresistible Accordion ("for Gaumont Co. Re-made 21 Dec.'08"); (2032 & 2033 are B-2912 & B-2886, Victor Orch., 14 & 28th of Nov.'05 respectively); 2034 "Special Band: Pryor" Pennsylvania Special March; 2035 Spencer: Listed one place as "Little Boys and Little Girls" and elsewhere as "Talks to Juvenile Customers" (re-made 3 Nov.'05); 2036 Spencer: Listed one place as "Mr. Salesman" and elsewhere as "Hints to Salesmen" (re-made 3 Nov.'05); 2620 Albert Borroff: ERNANI: Infelice (Verdi); 2621 Albert Borroff: The Stein Song (Bullard).

"MISSING MATRIX NUMBERS: There appears to be no information in the Victor files with respect to the following Matrix Numbers. Some of these are undoubtedly accounted for by some of the 2000 catalog series numbers listed above. By the position of some of these, we suspect they were assigned to certain recording sessions and never used. However, some may be accounted for by lost or missing information. If you have information on any recordings bearing these matrix numbers, please report full details.

9, 10, 11, 33, 34, 35, 45, 46, 47, 239, 296, 297, 298, 489, 619, 737, 738, 739, 808, 909, 973, 1096, 1689, 1715, 1716, 1717, 1718, 1720, 2364, 2365, 2718, 3031, 3111, 3294, 3331, 3833, 4080-4089, 4181, 4204, 4328, 4329, 4424, 4495, 4506-4509, 4698, 4699, 4763.

"NOTES: When more than one take was published under the same catalog number, there are bound to be audible differences. These should be described as briefly as possible so that takes used on tapes or Lp re-issues may be identified, i.e., B-4836-1: No wrong notes in piano introduction; brief piano postlude; B-4836-2: Wrong note in piano introduction; no piano after final D in alt. Notes of this nature are requested; any new notes which we do not already have will be credited to those who submit them. Please keep them brief and explicit!

"HISTORICAL DATES: We urgently need xerox copies of official Victor announcements which must have been issued and must exist somewhere! For example: the official announcement of the introduction of the 12" record; the announcement to dealers when the new Catalog Number system was introduced (5000 series became 91000, 61000 and 51000; DeLuxe 2000 became 31000 and 41000; 2186/2187 became 81001/81002, etc.)

"Calling all owners of ALFRED CORTOT's Victor Record No. 1016: This is supposed to be Bourree (Saint-Saens) / Scherzo (Mendelssohn, Op. 16 #2). We have a report from a collector who has a copy of 1016 which, instead of the Mendelssohn Scherzo has a recording from a different matrix of Chopin's Etudes in F Major and Minor (Op. 25, #s 15 and 14), but with the Scherzo label. We would like to know if all issued copies have the mislabeled Chopin

selections, or if this was an error which was later corrected. Many thanks from the authors of the Encyclopedic Discography of Victor Recordings."

PRESERVATION CONFERENCE TO BE HELD AT NATIONAL ARCHIVES

The National Archives will sponsor a one-day Preservation Conference on December 10, 1985, in Washington, D.C. This is the first annual conference of its kind to be held at the National Archives and will bring together noted conservators and preservation experts. In announcing the conference, Dr. Frank G. Burke, Acting Archivist of the United States, called the symposium "a valuable forum for people concerned about current preservation issues, regardless of technical expertise." The conference is part of an effort by the newly-independent National Archives and Records Administration to encourage the growing public interest in preservation of documents, photographs, and film. It will hopefully bring together those who are seriously concerned with conserving our past for future generations. Dr. Norbert S. Baer, of the Conservation Center of the New York University Institute of Fine Arts will lead off the conference with a discussion of the hazards of pollutant gases and other matter in archival storage space and methods of air filtering. James Megronigle, Deputy Assistant Archivist for Management and Administration at the Archives, will comment on the practical application of Dr. Baer's recommendations, the current renovation of filtering systems underway at the National Archives Building, and the difficulties of long-term monitoring. Doug Munson of the Chicago Albumen Works and Solio Foundation will conduct a session on film preservation. He will discuss a duplicating system designed to assure a full and accurate reproduction for all types of originals including those with extremely wide tonal ranges. William Leary, of the National Archives' Office of Records Administration, will review the long history of micro-filming at the National Archives and discuss current programs to improve the production, inspection, and storage of archival micro-film. "Evaluating Conservation Treatment Proposals" will be the topic of a third discussion led by Norvell Jones, Supervisory Conservator at the National Archives, and Lois Price, Associate Conservator at the Conservation Center for Art and Historic Artifacts in Philadelphia. This session is designed for users of conservation services and will focus on significant elements in a treatment proposal and ways to ensure that the treatment will meet a specific preservation need. Alan Calmes, National Archives Preservation Officer, will discuss some recent research and development initiatives at the National Archives. Chief among these is the pioneering design of a monitoring system to assess the condition of the Declaration of Independence, the Constitution, and the Bill of Rights. The system is being designed by the California Institute of Technology's Jet Propulsion Laboratory. Dr. Calmes will also discuss random sampling and inspection methods for determining the conditions of records and the life expectancy of plastics. Pre-registration is required. Fee is \$25 payable to the National Archives Trust Fund (NSZ), Washington, D.C. 20408. For further information contact Alan Calmes, Preservation Officer, 202-523-1546, or Norvell Jones, Supervisory Conservator, 202-523-5360.

SOUND PRESERVATION SEMINAR HELD

The Cutting Corporation, an audio and audio-visual communications corporation located at 4200 Wisconsin Ave. N.W., Washington, D.C. 20016, recently held a seminar on "Sound Preservation" for members of the D.C. Chapter of the Mid-Atlantic Regional Archivists. Topics included: the importance of sound preservation; the history of sound recording; steps towards preservation; and major sound collections. The Cutting Corporation's sound preservation engineer, Don Fleming, also presented a recorded demonstration of a selection from a disc before, during, and after preservation. A tour of the company's sound preservation studio, the 8- and 4-track recording studio, and the duplication facilities was given after the presentation. The Cutting Corporation would welcome any inquiries concerning sound preservation, recording, or duplication. Call 202-363-3566; contact person: Laura Shands.

BRYLAWSKI TO GATHER U.S. NEWS NOTES FOR IASA BULLETIN

Samuel Brylawski, Recorded Sound Reference Center, Library of Congress, Washington, D.C. 20540, is acting as U.S. correspondent to the 'News and Notes' Section of the Phonographic Bulletin of the International Association of Sound Archives. IASA is now formally affiliated with ARSC. The 'News and Notes' section of the Phonographic Bulletin is similar in scope to the ARSC Newsletter. Sam looks forward to receiving from ARSC members announcements and notices of interest to the international, generally professional, readership of the Phonographic Bulletin.

BPL NEWSLETTER REBORN

The Broadcast Pioneers Library Reports, a newsletter published quarterly, is back on the scene with the Summer 1985 issue. Lawrence Laurent has made this possible by accepting the post of editor-in-residence at BPL. Laurent was from 1953 to 1982 the nationally-syndicated television critic for The Washington Post. Another name newly associated with BPL is Robert E. Lee, former chairman of the Federal Communication Commission which he served for 28 years. Last December he volunteered to become president of the BPL succeeding Ward L. Quaal. The Broadcast Pioneers Library is the nation's oldest archive devoted entirely to broadcast history. To receive the BPL Reports regularly, contact the Library, 1711 N Street, NW, Washington, DC 20036 (202-223-0088).

VIOLIN MUSIC DISCOGRAPHY

A Chicago reader writes that a year ago he made inquiries at the University of Toronto Press to discover whether James Lesley Creighton's authoritative DISCOPAEDIA OF THE VIOLIN, 1889-1971 (Toronto, Buffalo, University of Toronto Press, 1974, 987 pages) was still in print. He was advised that eight copies remained in the UTP warehouse and that the edition would be sold out soon. When he reported this information to a friend, she observed that she had seen copies at Powell's Book Warehouse in Chicago. A visit there in mid-August 1985 indicated that ten or twelve copies were still in stock there, a few of them water-damaged, others in their original shrink wrap. The price quoted was \$30 (the original price was \$85 Canadian). Powell's Book Warehouse is at 1020 South Wabash, Chicago, IL (312-341-0748); it specializes in remainders of academic interest.

RACHMANINOFF CONCERTO #3 DISCOGRAPHY REVISED

Scott K. Colebank, 2721 SE Shawnee Dr, Topeka, KS 66605, would like to thank all who responded to his notice in Newsletter #30 concerning his Rachmaninoff Piano Concerto #3 discography. A revised version of the discography, now with eleven new entries, has been sent to all original respondees. Copies of the revised discography are available for \$1.

GRAMOPHONE COMPANY HISTORY TRACED

Geoffrey Jones, lecturer and member of the Business History Unit at the London School of Economics, has written an article tracing the history of the Gramophone Company--an early British multinational--between 1898 and 1931. Drawing on hitherto untapped archival sources, he provides a detailed narrative of the firm's history while at the same time placing it within the context of British multinational expansion as a whole. Of particular interest is his discussion of the firm's "special relationship" with the American-based Victor Company--a relationship that demonstrates how restrictive international agreements could affect the dynamics of multinational growth. Entitled "The Gramophone Company: An Anglo-American Multinational, 1898-1931," the article appears in the Spring 1985 issue (59/1) of BUSINESS HISTORY REVIEW published by the Harvard Business School.

INSTANTANEOUS DISC RECORDINGS

John Case, 2100 5th Ave., Fort Worth, TX 76110 is a professional musician and owner of an independent jazz label, Priority Records. His hobby is collecting instantaneous disc recordings from the mid-1920s through the 1950s. He recently completed a small book entitled ACETATES--A HISTORY OF INSTANTANEOUS DISC RECORDING which he intends to copyright this year to honor the 50th anniversary of lacquer-coated discs in the United States. He is also looking forward to doing volunteer work for the National Broadcast Museum where he will be involved in cataloging some 15,000 records, including several thousand electrical transcriptions (ETs). He would like to hear from other collectors of instantaneous disc recordings.

WORLDWIDE ADVERTISING SERVICE FOR RECORD COLLECTORS INAUGURATED

Russell M. Barnes, 42 St. Leonard's Ave., Blandford Forum, Dorset DT11-7NY, England believes that there is a need for an inexpensive advertising service for records, vintage 78s or microgroove, and he proposes to circulate a quarterly magazine that will sell advertising space to record collectors at prices they can afford. He has named his publication SOUNDS COLLECTABLE and intends it to serve mostly the "classical collector"--anyone interested in opera, light vocal, orchestral, instrumental, stage and film musicals, spoken word, etc. Jazz and dance band are not included. He plans to sell ads by space required, not by number of words. Each issue will cost 50p (plus 13p postage), \$3 for two issues via air mail to USA and Canada. Anyone who places an advertisement receives a copy free. His target date for closing the first issue was Sept. 30, 1985. He is building an index of collectors and is eager to hear from potential advertisers and subscribers. He adds an interesting special note for collectors living in the USA and Canada: "Please

remember that US/Canadian checks when deposited into a British bank have an additional charge of approximately \$4 imposed. Americans and Canadians can get around this extra charge by sending dollar bills which can be changed at British banks without extra cost. American and Canadian advertisers can calculate rates as follows: quarter-page ad plus first two issues sent air mail, \$8 in bills; half-page ad plus first two issues sent air mail, \$12 in bills. Those North Americans who prefer to send a check must add \$4 to each check sent."

PETE SEEGER'S RAINBOW QUEST AVAILABLE ON VIDEOCASSETTE

In the early 1960s Pete Seeger, one of the most important figures in American folk music during the 20th century, hosted RAINBOW QUEST, a series of programs produced by himself, Toshi Seeger and Sholom Rubinstein and broadcast on educational television stations. Thanks to a grant from the National Endowment for the Arts to the Woody Guthrie Foundation, 38 programs (each is 52-minutes long and in black and white) have been restored from deteriorated videotape masters and new master tapes have been produced from which good quality copies can be made. The shows present such notable talents as Theodore Bikel, Tom Paxton, Tommy Makem and the Clancy Brothers, the Beers Family, Judy Collins, Donovan, Martha Schlamme and many others. Foreign guests on the programs include singers from Italy, Ireland, Russia, Trinidad, Africa and Vietnam. An incredible assortment of instruments are played and demonstrated. Rare film clips of Woody Guthrie and Leadbelly are featured. The programs are now available on 1/2" Beta and VHS and 3/4" videocassettes at \$150 each, with discounts for larger orders. The complete set is priced at \$4,500. A list of the 38 programs, showing various guests and some of the songs sung on each, is available from Clearwater Publishing Co., Inc., 1995 Broadway, New York, NY 10023 (212-873-2100). The programs are not available for rental.

ROCOCO RECORDS (CANADA) OFFERS CATALOG

Rococo Records, Ltd, Box 3275, Station "D", Willowdale, Ontario, Canada, M2R 3G6 specializes in historical classical vocal, instrumental and orchestral recordings produced on lps under the Rococo and Cantilena labels, each with informative sleeve notes. The lps are transfers from live and 78 rpm source material; the "Famous Voices of the Past" has long been a notable series of reissues of recordings by great singers. Rococo offers special discounts to institutions. A free list of 300 issues is available on request. A detailed catalog is priced at \$4. (416-889-9441)

TOSCANINI ITEMS WANTED

J. P. Browne, 11511 Wasco Road, Garden Grove, CA 92641 is looking for the following: 1) the Toscanini/NBCSO performance with clarinetist Benny Goodman of Gershwin's RHAPSODY IN BLUE broadcast on November 1, 1942 and 2) the AFRS Benny Goodman Show Program #31 dating from February 3, 1947 and featuring TOSCANINI, ITURBI AND ME with vocals by Jimmy Durante and Phil Silvers.

ANTONIO CORTIS DISC SOUGHT

William Kent, 3196 Pacific Avenue, San Francisco, CA 94111 is seeking a 10-inch 78 recording by the Spanish tenor Antonio Cortis (1891-1952) on which he sings O Paradis! from Meyerbeer's L'AFRICAIN and lo no ho amato from Giordano's ANDREA CHENIER. Either the issue on HMV DA 1154 or on Victor 1527 will serve. In the recording of the Meyerbeer Cortis sings the famous aria in Italian rather than the original French.

RECORDS IN REVIEW ANNUALS WANTED

Scott K. Colebank, 2721 SE Shawnee Drive, Topeka, KS 66605, would like to fill in the gaps in his collection of High Fidelity magazines RECORDS IN REVIEW which was published annually by Wyeth Press from 1955 to 1981. Specifically, he is searching for the following editions: 1957, 1960-1966, 1980.

JAN PEECE ITEMS WANTED

Emil R. Pinta, 685 Oxford Street, Worthington, Ohio 43085 would like to hear from collectors who share his interest in Jan Peerce. He wants the following selections by Peerce on tape or record: Victor 10-1146, Mattinata; Victor 47-7109, Faith; Victor EPA 4200, Israeli Lullaby etc.; V-Disc 90, And Russia Is Her Name; Victor LM 2361, Hurok Presents; Record Collector's Club LP No. 3, Duet from Tosca.

FEUERMANN, FOLDESY AND PIATIGORSKY

Friedrich von Hoheneichen, Kohlhofweg 19, 6901 Wilhelmsfeld, West Germany is very taken by the playing of Gregor Piatigorsky and would like to acquire as many of the great cellist's recordings as possible. His want list is long (mostly, but not exclusively, chamber music) and he is willing to settle for tape copies of the many lps he lists. He also wants recordings by cellist Emanuel Feuermann. Finally, he would like to hear from anyone who knows of a recording of the Cello Concerto by Robert Volkmann played by the cellist Arnold Foldesy.

IVES AND TURECK-BACH RECORDINGS WANTED

Joey Teshima, 2189 McRae Drive, San Pedro, California 90732 (213-548-0253) is looking for any recordings of the music of Charles Ives (78s, lps, tapes) and he would like to correspond with enthusiastic admirers and collectors of Ives compositions. Any information regarding or locating Ives' recordings, especially 78s, from individuals, business enterprises or public sound archives would be greatly appreciated. As for Rosalyn Tureck, Mr. Teshima is looking for any of her recordings of the music of J.S. Bach (78s, lps, tapes).

SHERWOOD FM TUNER SERVICE MANUAL WANTED

Dick Luce, POB 1242, Bozeman, MT 59771 would like to acquire the service manual including schematic for the Sherwood S-3000111 fm/mx stereo tuner (vintage 1960 or thereabouts), a tube unit manufactured by Sherwood Electronic Laboratories in Chicago. Legible photocopies acceptable.

USED AUDIO EQUIPMENT COLLECTIBLES FOR SALE

Lola G. MacFarlane, 1441 Woodacre Drive, McLean, VA 22101 would accept "a reasonable offer" for the following: 40 old tubes that work; Craftsman fm-am tuner and amplifier (dismantled) with service manuals; Magnavox Model 272-C radio-phonograph in good working and appearance condition with instructions; Sierra Electronic Model 104-2 Frequency Tester; Sony Tape Recorder Model 500-A in good working condition. Her telephone number is 703-536-7504.

CYLINDER DICTAPHONE FOR SALE

Ken Witt, 201 W. 15th St., #403, Minneapolis, Minnesota 55403 (612-871-4262, evenings only) wants to sell a three-piece "Dictaphone" brand recording/playback system dating from the late 1930s or early 1940s. It is comprised of the dictation-playback mechanism which uses wax cylinders for taking down the recording (unit works but could use new tubes), a shaving machine for removing recording inscribed on cylinder thereby restoring wax for a new inscription, and a unit to be used by a typist to transcribe recording from cylinder into typescript format (this unit does not work). There are 11 cylinders which go with the system. Mr. Witt would like to have offers from interested readers.

78S TO BE AUCTIONED

Paul Jeske is offering an auction list of top condition classical 78 discs. Records include Victor, Columbia, Pathe and Edison Diamond Discs. Anyone wishing to receive a free copy of this list should write: Discophile, Dept. C, P.O. Box 410239, San Francisco, CA 94141-0239.

MAIL AUCTION BUSINESS ON FIRM GROUND

Member Tim Fabrizio has started a new business called TERRA FIRMA, which conducts mail auctions of rare and unusual recordings from the first several decades of recorded sound. Included are cylinders, 7" diameter discs, unusual brands, etc. He is also selling exact reproductions of Edison and Columbia reproducers at reasonable prices. Inquiries are invited at TERRA FIRMA, PO Box 480, Churchville, N.Y. 14428.

CLASSICAL AUCTION LIST

Lane Audio & Records, Box 29171, Los Angeles, CA 90029, announces their newest classical auction list, graded by sound. Please write for a free copy.

JAZZ FAN IN NJ SEEKS FELLOW-ENTHUSIASTS

Prospective ARSC member interested in jazz would like to get together with others in his area. Contact: William Bluestone, P.O. Box 38, Woodbridge, NJ 07095 (201-225-0551).

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The next ARSC NEWSLETTER (Winter 1985-86) will be mailed around February 1, 1986. The deadline for submitting material to the editor will be January 15, 1986. Typed, double-spaced contributions are appreciated; be as clear and concise as possible. Send to Dick Luce, POB 1242, Bozeman, MT 59771. Members and readers are encouraged to share timely news of their research, interests, activities, special projects and publications with others through the medium of the quarterly publication.

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Association for Recorded
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